

## Gli autori

### *Laurynas Adomaitis*

PhD student of the Scuola Normale Superiore (Pisa). He has also been Visiting scholar at the École Normale Supérieure, Université de Montréal, and WWU Münster. He has published papers on Leibniz's philosophy and produced translations of Spinoza and Anne Conway.

laurynas.adomaitis@sns.it

### *Maria Rosa Antognazza*

Professor of Philosophy at King's College London. Her publications include *Leibniz on the Trinity and the Incarnation: Reason and Revelation in the Seventeenth Century* (New Haven CT & London, Yale University Press, 2007); *Leibniz: An Intellectual Biography* (Cambridge, Cambridge University Press 2009; winner of the 2010 Pfizer Award); and *Leibniz: A Very Short Introduction* (Oxford, Oxford University Press, 2016). She is the editor of *The Oxford Handbook of Leibniz* (Oxford, Oxford University Press, 2018) and of early modern texts, including Hugo Grotius, *The Truth of the Christian Religion* [Natural Law and Enlightenment Classics] (Indianapolis, Liberty Fund, 2012).

maria.rosa.antognazza@kcl.ac.uk

### *Delphine Bellis*

Assistant Professor in History and Philosophy of Science at Paul Valéry University in Montpellier. Her main intellectual interests are the relations between the History of Philosophy, the Philosophy of Science, and the History of Science in the early modern period, with a focus on Descartes and Gassendi. Together with Frederik Bakker and Carla Rita Palmerino, she edited *Space, Imagination and the Cosmos from Antiquity to the Early Modern Period* (Berlin, Springer, 2018) and is co-editing, together with Daniel Garber and Carla Rita Palmerino, *Pierre Gassendi. Humanism, Science and the Birth of Modern Philosophy* (London, Routledge, forthcoming).

delphine.bellis@gmail.com

### *Fiormichele Benigni*

Researcher in History of Philosophy at the University of Eastern Piedmont “Amedeo Avogadro” (Vercelli, Italy) and member of the «Research group on Cartesianism» (Università di Roma «La Sapienza»). His specific area of interest regards the history of Spinozism and Socinian philosophy during the 17th and 18th centuries. He published articles and essays on the reception of Spinoza and on Cartesian rational theology. In 2015 he edited the critical edition of an important Socinian work against Spinoza’s philosophy (N. Aubert de Versé, *L’impie convaincu, ou Dissertation contre Spinoza*, Roma, Storia e Letteratura), under the direction of Emanuela Scribano. In 2018 he published the book *Itinerari dell’antispinozismo. Spinoza e le metafisiche cartesiane in Francia (1684-1718)*, Firenze, Le Lettere.

fiormichele.benigni@gmail.com

### *Lorenzo Bianchi*

Former Full Professor of History of Philosophy at the University of Naples “L’Orientale”. He dedicated his research to Italian and European philosophy, from Renaissance to Enlightenment. He translated into Italian and edited works of Pierre Bayle and Voltaire. He collaborates to the critical edition of the *Œuvres Complètes de Montesquieu* (Oxford, later Lyon-Paris). He recently published *Naturalismo, scetticismo, politica. Studi sul pensiero rinascimentale e libertino* (Firenze, Sismel Edizioni del Galluzzo, 2019) and edited the volumes *Immaginazione e potere/Imagination et pouvoir* (with A. Sannino, Napoli, Bibliopolis, 2016), *Philosophie et libre pensée. Philosophy and Free Thought. XVIIe et XVIIIe siècles* (with N. Gengoux and G. Paganini, Paris, Champion, 2017), *La magia naturale tra Medioevo e prima età moderna* (with A. Sannino, Firenze, Sismel Edizioni del Galluzzo, 2018), *Cartesianismi, scetticismi, filosofia moderna* (with A. Del Prete e G. Paganini, Firenze, Le Lettere, 2019).

lbianchi@unior.it

### *Hubertus Busche*

Professor of Philosophy at the FernUniversität in Hagen. Selected publications: *Leibniz’ Weg ins perspektivische Universum. Eine Harmonie im Zeitalter der Berechnung* (Hamburg, Felix Meiner, 1997); (Ed.) *Gottfried Wilhelm Leibniz: Monadologie* (Klassiker Auslegen, Bd. 34, Berlin 2009); (Ed.), *Departure for Modern Europe. A Handbook*

of *Early Modern Philosophy (1400-1700)*, Hamburg, Meiner, 2011.  
hubertus.busche@fernuni-hagen.de

*Matteo Favaretti Camposampiero*

Associate Professor in the Department of Philosophy and Cultural Heritage - "Ca' Foscari" University of Venice (<http://www.unive.it/data/5309/5593118>). Latest publications: *Galenism in Early Modern Philosophy and Medicine*, in *Encyclopedia of Early Modern Philosophy and the Sciences* (Berlin, Springer, 2020); *Mereology and Mathematics: Christian Wolff's Foundational Programme* («British Journal for the History of Philosophy», 27 (6), 2019, pp. 1151-1172).

matteo.favaretti@unive.it

*Francesco Cerrato*

Associate Professor of History of Philosophy at the Department of Philosophy and Communication of the University of Bologna and Director of the "Centro di ricerca filosofica sulla violenza sociale politica ed economica" (CRIVISPE) at the same Institution. Among his publications are: *Cause e nozioni comuni nella filosofia di Spinoza* (Macerata, Quodlibet, 2008), *Un secolo di passioni e politica. Hobbes, Descartes, Spinoza* (Roma, DeriveApprodi, 2012), *Liberare la modernità. Spinoza in Italia tra Risorgimento e Unità* (Soveria Mannelli, Rubbettino, 2016) and *Stili di vita. Fonti, forme e governo nella filosofia spinoziana degli affetti* (Milano, Mimesis, 2016).

francesco.cerrato@unibo.it

*Antonella Del Prete*

Associate Professor at the Università della Tuscia. Her research interests range from the spread of infinitist cosmology in Seventeenth Century (*Universo infinito e pluralità dei mondi. Teorie cosmologiche in età moderna*, Napoli, La Città del Sole, 1998 and *Bruno, l'infini et les mondes*, Paris, PUF, 1999); to the clandestine French literature (J. Terrasson, *Traité de l'infini créé*, Paris, Champion, 2007), to Descartes' legacy in France and in the Netherlands (*Immagini filosofiche e interpretazioni storiografiche del cartesianismo*, ed by C. Borghero and A. Del Prete, Firenze, Le Lettere, 2011; *Chemins du cartésianisme*, ed. by A. Del Prete and R. Carbone, Paris, Garnier, 2017). She is the editor of the journal «Historia philosophica».

a.delprete@unitus.it

### Francesca di Poppa

Associate Professor of Philosophy and Affiliated Faculty in the Women and Gender Studies Center and the Center for Medieval and Renaissance Studies at Texas Tech University. Her publications include *Diagnosing Superstition: Superstition and Piety in Spinoza's Political Philosophy*, 2017, in M.P. Adams, Z. Biener, U. Feest, J.A. Sullivan (eds.), *Eppur si muove: Doing History and Philosophy of Science with Peter Machamer* (Berlin, Springer, pp. 69-82; 2017); *Spinoza on Causation and Power* («Southern Journal of Philosophy», 51 (3), 2013, pp. 297-319); *Spinoza and Process Ontology* («Southern Journal of Philosophy», 48 (3), 2010, pp. 272-294).

fdipoppa@gmail.com

### Diego Donna

Adjunct Professor at the University of Bologna. He works on the history of modern and contemporary philosophy, with a focus on the philosophies of Descartes, Spinoza and their reception. Among his recent publications: *Le catene di ragioni e l'ordine della natura. Teorie della conoscenza in Descartes e Spinoza* (Milano, Mimesis, 2015); *Norma segno autorità. Filosofia, teologia, politica in Spinoza* (Bologna, BUP, 2019); *Dispersione Ordine Distanza. L'Illuminismo di Foucault Luhmann Blumenberg* (Macerata, Quodlibet, 2020); *Contre Spinoza. Critique, système et métamorphoses au siècle des Lumières* (Genève, Georg, 2020).

diego.donna2@unibo.it

### Mordechai Feingold

The Kate Van Nuys Page Professor of the History of Science and the Humanities at California Institute of Technology. He has authored five monographs, including *Isaac Newton and the Origin of Civilization* (Princeton, Princeton University Press, 2013), written with Jed Buchwald; *The Newtonian Moment: Isaac Newton and the Making of Modern Culture* (Oxford, Oxford University Press, 2004); and *The Mathematicians' Apprenticeship: Science, Universities and Society in England, 1560-1640* (Cambridge, Cambridge University Press, 1984). He has also edited or co-edited twelve volumes on the history of science and related subjects.

feingold@hss.caltech.edu

*Dan Garber*

A. Watson Armour III University Professor of Philosophy at Princeton University. He is especially interested in philosophy and science in the seventeenth century, particularly as it relates to larger questions of society, politics, and religion. He is the co-editor of the *Cambridge History of Seventeenth-Century Philosophy* (Cambridge, Cambridge University Press, 1998), and the author of *Descartes' Metaphysical Physics* (Chicago, University of Chicago Press, 1992); *Descartes Embodied* (Cambridge, Cambridge University Press, 2001), and *Leibniz: Body, Substance, Monad* (Oxford, Oxford University Press, 2009), as well as numerous articles in learned journals.

dgarber@princeton.edu

*Richard Glauser*

Emeritus Professor of General Philosophy at the University of Neuchâtel, Switzerland. He is the author of *Berkeley et les philosophes du XVIIe siècle. Perception et scepticisme* («Philosophie et langage», Liège, Mardaga, 1999) and of a diverse range of articles on various authors and a number of different subjects in Early Modern Philosophy, with an emphasis on metaphysics, epistemology, philosophy of mind and aesthetics. His more recent research focuses on Locke's theory of the will.

Richard.Glauser@unine.ch

*Miguel Á. Granada*

Emeritus Professor at the University of Barcelona, where he has taught for many years History of Renaissance Philosophy. He has mainly published on Giordano Bruno and the cosmological revolution of the Sixteenth and Seventeenth Century. His books include *El umbral de la modernidad. Estudios sobre filosofía, religión y ciencia entre Petrarca y Descartes* (Barcelona, Herder, 2000); *Sfere solide e cielo fluido. Momenti del dibattito cosmologico nella seconda metà del Cinquecento* (Milano, Guerini, 2002); *Giordano Bruno: universo infinito, unión con Dios y perfección del hombre* (Barcelona, Herder, 2002). Recently he has edited with Dario Tessicini the text of Giordano Bruno, 'De immenso'. *Lecture critiche* (Pisa-Roma, Fabrizio Serra, 2020).

granada@ub.edu

### *Ruth Edith Hagengruber*

Professor of Philosophy, specialized on Philosophy of Economics and Information Science at Paderborn University, and Director of the Center for the History of Women Philosophers and Scientists (<https://historyofwomenphilosophers.org>). Available are publication in the History of Women Philosophers, among those the first translations into German language from Anne Conway, Émilie Du Châtelet, Marie de Gournay, Olympe de Gouges, Margret Cavendish in: *Klassische philosophische Texte von Frauen* (München, Deutscher Taschenbuch, 1998). Among her publications: *Émilie Du Châtelet between Leibniz and Newton* («International Archives of the History of Ideas», vol. 205, 2011); *History of Women's Ideas*, coedited with Karen Green («The Monist», 98 [1], 2015); *Women in Early Phenomenology on Social Ontology. On Edith Stein, Gerda Walter and Hedwig Conrad Martius*, coedited with Sebastian Luft (Berlin, Springer Series HWPS, 2018); *Émilie Du Châtelet und die deutsche Aufklärung*, coedited with Hartmut Hecht (Berlin, Springer, 2019). She served as Guest editor with Sarah Hutton for the «British Journal of the History of Philosophy» on 'Women Philosophers in Early Modern Philosophy' (2019, 27 [4]). The most recent publication is *The Stolen History. Retrieving the History of Women Philosophers and its Methodical Implications*, in S. Thorgeirsdottir and R.E. Hagengruber (eds.), *Methodological Reflections on Women's Contribution and Influence in the History of Philosophy* (Berlin, Springer, 2020, pp. 43-64).

ruth.hagengruber@uni-paderborn.de

### *Denis Kambouchner*

Emeritus Professor of History of Early Modern Philosophy at Paris 1 Panthéon-Sorbonne University. His major publications are devoted to Descartes, including *L'Homme des passions. Commentaires sur Descartes* (Paris, Albin-Michel, 1995, 2 vols.); *Les Méditations Métaphysiques de Descartes* (vol. 1, Paris, PUF, 2005); *Descartes et la philosophie morale* (Paris, Hermann, 2008); *Descartes n'a pas dit* (Paris, Les Belles-Lettres, 2015). He is the editor of the new series of Descartes' *Complete Works* (Paris, Tel-Gallimard, 7 vols., in progress). He has also published a number of studies on educational issues, including *L'école, question philosophique* (Paris, Fayard, 2013).

denis.kambouchner@orange.fr

### *Gianni Paganini*

Professor of History of Philosophy at University of Piedmont and fellow of the Research Centre of the Accademia dei Lincei (Rome). He is the author of many books on Early Modern Philosophy, including: *Pierre Bayle* (Firenze, La Nuova Italia Editrice, 1980); *Les Philosophies clandestines* (Paris, PUF, 2005; Laterza, Roma-Bari, 2008); *Skepsis. Le débat des modernes* (Paris, Vrin, 2008). He edited and commented several texts: *Theophrastus redivivus* (1659), first and critical edn. with G. Canziani (2 vols., Firenze, La Nuova Italia, 1981-1982); Voltaire, *Zadig* (Milano, Feltrinelli, 1994); Hobbes, *Moto, luogo e tempo* (Torino, UTET, 2010); Hume, *Dialogues Concerning Natural Religion* (Milano, Rizzoli, 2013). Recently, he edited *Skepticism and Political Thought in the 17th and 18th Centuries* (Toronto-Los Angeles, Toronto, University of Toronto Press, 2015, with C. Laursen); *Early Modern Philosophy and the Renaissance Legacy* (Berlin-New York, Walter De Gruyter, 2016, with C. Muratori); *Clandestine philosophy* (with M.C. Jacob and J.C. Laursen, Toronto-Los Angeles, University of Toronto Press, 2020). For his philosophical work he received the prize of the Accademia dei Lincei (2011) and his book *Skepsis* was awarded by the Académie Française (2009).

gianenrico.paganini@uniupo.it

### *Paolo Quintili*

Associate Professor of History of Philosophy at "Tor Vergata" University in Rome. He deals with the «Mind-Body Problem», with the relationships between philosophy and the arts in general, in particular with philosophy and literature and philosophy and theater. He completed his studies in France, at the University of Paris 1- Sorbonne, where he received the PhD (1999) and the HDR (2006). From 2010 to 2016 he was Directeur de programme at the Collège International de Philosophie in Paris. He is the author of different books and essays on modern and contemporary philosophy, about the French Enlightenment, Diderot, D'Alembert, D'Holbach and Spinoza. He recently edited the Italian critical edition of Diderot, *Opere filosofiche, romanzi e racconti. Testo francese a fronte* (Milano, Bompiani, 2019) and the volume *Filosofie a teatro. Studi di messa in scena filosofica delle idee* (Milano, Unicopli, 2021, in printing).

quintili@lettere.uniroma2.it

### Mariafranca Spallanzani

Professor of History of Philosophy at the University of Bologna and editor of the revue «dianoia». From 2016 to 2019 she has been the President of the European Society of Early Modern Philosophy (ESEMP). Scholar of Descartes' philosophy and philosophy of the Enlightenment, she has published many essays and many volumes on these topics. Among her volumes: *Immagini di Descartes nell'Encyclopédie* (Bologna, il Mulino, 1999); *Diventare filosofo. Descartes «en Philosophe»* (Firenze, Alinea, 1999); *Filosofi. Figure del «Philosophe» nell'Età dei Lumi* (Palermo, Sellerio Editore, 2002); *L'arbre et le labyrinthe. Descartes selon l'ordre des Lumières* (Paris, Champion, 2009); *Descartes. La règle de la raison* (Paris, Vrin, 2015).

mariafranca.spallanzani@unibo.it

### Hanna Szabelska

Researcher at the Institute of Philosophy of Jagiellonian University in Cracow. Selected publications: *Analogies between Language and Painting in the Philosophy of Philip Melanchthon*, «Renaissance and Reformation», 29 (2005; published 2007), no. 4, pp. 57-105, *Recepcja Newtona w polskiej filozofii eksperymentalnej na przykładzie dyskusji o prawach natury* (Jan Śniadecki), forthcoming in *Obraz natury w kulturze intelektualnej, religijnej i artystycznej doby wczesnonowożytnej*, ed. Alina Nowicka-Jeżowa.

angelia@op.pl

### Pina Totaro

Senior Researcher in Philosophy at the Consiglio Nazionale delle Ricerche (CNR) in Rome. She is the author of *Instrumenta mentis. Contributi al lessico filosofico di Spinoza* (Firenze, Olschki, 2009) and the editor (with J. Baumgarten and I. Rosier-Catach) of *Spinoza, philosophe grammarien. Le "Compendium grammatices linguae hebraeae"*, (Paris, CNRS éditions, 2019). She published an Italian Translation with commentary of the *Tractatus theologico-politicus* (Napoli, Bibliopolis, 2007). She edited (with M. Gargiulo) the book *B. de Spinoza, Compendio di grammatica della lingua ebraica* (Firenze, Olschki, 2013). With L. Spruit she published, *The Vatican Manuscript of Spinoza's "Ethica"* (Leiden-Boston, Brill, 2011). Her book in print: *Quatre enquêtes sur Spinoza* (Paris, 2020).

giuseppina.totaro@cnr.it



*Charles T. Wolfe*

Professor of Modern and Contemporary Philosophy, University of Toulouse 2 - Jean-Jaurès. He works primarily in history and philosophy of the Early Modern Life Sciences, with a particular interest in materialism and vitalism. He is the author of *Materialism: A Historico-Philosophical Introduction* (Dordrecht, Springer, 2016), *La philosophie de la biologie: une histoire du vitalisme* (Paris, Garnier, 2019) and *Lire le matérialisme* (Lyon, ENS Editions 2020), and has edited or coedited volumes on monsters, brains, empiricism, biology and vitalism, including currently (with D. Jalobeanu) the *Encyclopedia of Early Modern Philosophy and the Sciences*. He is co-editor of the book series 'History, Philosophy and Theory of the Life Sciences', Springer, Papers available at [<https://unive.academia.edu/CharlesWolfe>].  
ctwolfe1@gmail.com